

Wednesday, July 25

Thursday, July 26

Friday, July 27

Saturday, July 28

Ongoing Artistic Programme		
<p>Exhibition: Soundscape Project for the March 11 Earthquake Disaster in Japan Library Yoshihiro Kawasaki, Koji Nagahata, Keiko Torigoe (SAJ)</p> <p>Installations E. Chatziagiannis: Observing density through standing waves F14_31 M. Meza, F. Dufeu: Doppelgänger_Oblivion 0.3: Timeline F14_32 M. Ostrowski: Spectral City F14_34 J. S. Sistermanns: SA Vertical SA for Interior Space F01 B. Wuilloud, J. M. Cunquero: Plastic life F14_21</p> <p>Tapes for Listening Stations Library M. Behrens: BushDesertRainforest & Crowd C. Braden: Underwater Goddess – Selections from Sedna A. Çamcı: Birdfish H. Contant, S. Yuditskaya: Gremlins Attack Soundscape D. Fishkin: Diegetics – Listening to Light D. Ikard: Velo S. Lavoie: Autumn – The Fourth of the Seasons B. Parkes: As Spheres Ebb and Flow C. von Reusner: rückbau M. Rivera: Unifieldsong. Sounding landscape K. Tzedaki: Anteheses</p> <p>Student Projects from Hochschule Darmstadt and hfg Offenbach F14_42</p>		
<p>Contributions of our "Next Generation" thread are labelled in green.</p>		
<p>All times are subject to change Chairs of the poster and paper sessions are listed beneath the session titles</p>		
10:00	<p>Registration Aula</p>	<p>10:15-12:15: Workshop Ioannis Zannos F14_13 Machine Listening to Soundscapes</p>
14:00	<p>Tuning in: Opening Ceremony Aula</p> <p>Prof. Dr. Bernd Steffensen, Vice-President Hochschule Darmstadt Consul Leslie Thomas Reissner, Government of Canada Dr. Werner Thomas, Mayor of Dieburg Prof. Dr.-Ing. Arnd Steinmetz, Dean of the Faculty of Media Eric Leonardson, President of the WFAE Prof. Sabine Breitsameter and Prof. Claudia Söller-Eckert, Conference Chairs</p> <p>Soundscape Studies: The early days and the future Introductory lecture by Prof. Dr. R. Murray Schafer</p> <p>Concert: Fourth String Quartet (1989) by R. Murray Schafer Serenus-Quartett (Freiburg) Soprano: Aki Hashimoto (Darmstadt)</p> <p>Coffee Break</p>	
17:00	<p>Acoustic Ecology F14_08 S. Breitsameter</p>	<p>Sound, Language, Culture and Knowledge F14_11 A. H. Holzamer</p>
P A P E R S	<p>N. Billström, R. Atienza Sound on sound for a better sonic environment?</p>	<p>D. Gilfillan Sound, ephemerality and the unhousing of knowledge</p>
	<p>K. Torigoe Insights into the stricken places in Japan</p>	<p>J. Wynne Language endangerment and Acoustic Ecology</p>
	<p>K. Nagahata What can soundscape community do when listening in Fukushima?</p>	<p>N. Bubaris Sound studies and cultural theory: a favorable juncture</p>
18:30	<p>Opening Reception Aula</p> <p>Golden Ear Award Ceremony</p> <p>Four Radio Canons and a metaCage Performance by Yannick Hofmann, Klaus Schueller, Sam Nyamboga, Natascha Rehberg, Gerrit Behnken, Marco Tonnemacher</p>	

09:30	<p>Local Compositions F14_08 K. Tzedaki</p>	<p>Urban Soundscapes F14_11 D. Gilfillan</p>	<p>Artist Talk F14_14 N. N.</p>		
P O S T E R S	<p>S. Brandt, A. Wilson Hörmal Labor #01: StairCases</p>	<p>B. Gál Between escapism and hyperreality</p>	<p>R. Mackay, G. Errante Equanimity</p>		
	<p>S. Van Ransbeeck An overview of sonification practices for artistic purposes</p>	<p>T. Oberman Soundscape Concepts in urbanism</p>			
	<p>F. Schlüter Soundscape as field for cultural-anthropological investigation</p>	<p>A. Magen Endangered Sounds of Brunswick</p>			
10:00	<p>Coffee Break</p>				
10:15	<p>Local Compositions F14_08 H. JärviLuoma-Mäkelä</p>	<p>Sound Machines and the Mobile Experience F14_11 A. Winkler</p>	<p>Soundscape Studies, Politics and Ethics F14_14 I. Etmektsoglou</p>		
P A P E R S	<p>S. Alitalo Kuuluma or mass observation of Finnish soundscapes</p>	<p>F. Behrendt Auditory edges and media ecotones</p>	<p>E. Schubert The acoustic territory of post-war Sarajevo</p>		
	<p>C. Braden Misconceptions of a silent north</p>	<p>N. Helyer Echo and Narcissus: Aural space, navigation and memory</p>	<p>K. Marciniak The soundscape studies and the Acoustic Ecology in Poland</p>		
	<p>Y. Yuan Listen to Chinese Buddhist Temples in the Past and Present</p>	<p>I. Zannos Machine Listening to Soundscapes</p>	<p>B. Zimmermann Herberts "One Pig" and the ethical reality of soundrecordings</p>		
11:45	<p>Coffee Break</p>				
12:00	<p>Soundwalk practice: an agent for change? Keynote by Hildegard Westerkamp</p> <p>Following: Presentation by the World Forum for Acoustic Ecology/WFAE Aula</p>				
13:00	<p>Lunch Break</p>				
14:00	<p>Hildegard Westerkamp Aula Soundwalking</p>	<p>R. Murray Schafer F14_10 Ear Cleaning</p>	<p>Ioannis Zannos F14_13 Machine Listening to Soundscapes</p>	<p>Ioanna Etmektsoglou, Katerina Tzedaki F14_16 Re-sounding the message</p>	<p>Koji Nagahata, Keiko Torigoe Library Seachange of Japan: Disasterscapes</p>
15:00	<p>The Sounding Museum: The Local Composition Aula Guests: Marc Jacobs, Karin Isernhagen, Lasse Marc Riek, John Wynne Host: Hein Schoer</p>				
17:00	<p>Artist programme: installations, listening stations & student works</p>				
18:00	<p>Concert I Cinema Budhaditya Chattopadhyay/Lasse Marc Riek: Elements Song Cycle Danny Bright: Ghosting Ruin Daniel Puig: Närwal Mikael Fernström/Sean Taylor: Marbh Chrios (Dead Zone) Re-mediation #6</p>				

09:30	<p>Soundscape and Composition F14_08 K. Tzedaki</p>	<p>Composition and Ecology F14_11 H. Westerkamp</p>	<p>Soundscape and Data Spaces F14_14 N. N.</p>	
P O S T E R S	<p>S. Maraš Armoniapolis</p>	<p>L. Barclay The agency of soundscapes in ecological crisis</p>	<p>M. Lindquist Refining abstract landscape visualizations with acoustic stimuli</p>	
	<p>K. Marciniak The contemporary composer as soundscape "super-listener"</p>	<p>L. Barclay Biosphere soundscapes</p>	<p>D. Monacchi Challenges and perspectives on the construction of S.P.A.C.E.</p>	
	<p>S. Lavoie Four seasons - Autumn</p>	<p>C. Braden Ice as instrument</p>	<p>T. Spinks Site-specific sound artworks as a compositional interface</p>	
10:00	<p>Coffee Break</p>			
10:15	<p>Aesthetic Culture and Education F14_08 H. JärviLuoma</p>	<p>Soundscape and Tourism F14_11 A. Groterath</p>	<p>Technology and Soundtracks F14_14 P. Kiefer</p>	
P A P E R S	<p>R. Caines Interdisciplinary sound art in communities and classrooms</p>	<p>C. Braden Acoustic Tourism</p>	<p>A. Eckardt Sonic Beams)))</p>	
	<p>O.-T. Kankkunen Acoustic communication and listening education</p>	<p>J. Waldock Understanding the tensions of a soundscape</p>	<p>J. Smith Explorations in augmented space</p>	
	<p>J. Schrödl Aesthetic listening</p>	<p>L. Messinezis Audiopsy Jerusalem</p>	<p>R. Jordan Film soundtracks as primary materials for soundscape research</p>	
11:45	<p>Coffee Break</p>			
12:00	<p>Listening, the digital age, and media aesthetic education Keynote by Derrick de Kerckhove, hFMA-lecture Aula</p>			
13:00	<p>Lunch Break</p>			
15:00	<p>Media Aesthetic Education / hFMA lectures and panel Aula Keynote Speakers: Helmi JärviLuoma-Mäkelä, Gernot Böhme Panel discussion participants: Gernot Böhme, Ioanna Etmektsoglou, Marion Glück-Levi, Helmi JärviLuoma-Mäkelä, Derrick de Kerckhove, R. Murray Schafer, Hildegard Westerkamp Chair: Sabine Breitsameter</p>			
17:30	<p>Artist programme: installations, listening stations & student works</p>			
18:15	<p>Concert II Cinema Ioannis Zannos: Rhythmanalysis II David Monacchi: Stati d'Acqua Ros Bandt/Leah Barclay: Rivers Talk Bernhard Gál: Relisten</p>			
22:00	<p>Concert III 603qm, Darmstadt cooperated with the Darmstadt Summer Courses/IMD</p> <p>Hildegard Westerkamp: Kits Beach Soundwalk Jay Needham: Chronography: Animal (world premiere) A live sound art work for re-purposed gramophone horns and Antarctic field recordings Performers: Eric Leonardson, Jay Needham</p> <p>Hildegard Westerkamp: Gently Penetrating beneath the sounding surfaces of another place Hildegard Westerkamp: Attending to Sacred Matters</p>			

09:30	<p>Nature, Culture and the City F14_08 H. Schoer</p>	<p>Found Sound and Music F14_11 E. Leonardson</p>	<p>Listening, Media and Technology F14_14 J. Needham</p>
P O S T E R S	<p>L. Barclay Blue Gold (CD Launch)</p>	<p>E. Flügge Breathing room</p>	<p>T. Dilger Mutasound Paris</p>
	<p>P. Gilbert, K. Obermüller Listening to mountains</p>	<p>L. Fraser Aerial vapours</p>	<p>R. Chaves, E. Patricio, D. Alvim Wewalktogether</p>
	<p>A. Diktyopoulos A Balkan tale?</p>	<p>M. Riva Palacio Obón Macro (Micro) Cosmos</p>	
10:00	<p>Coffee Break</p>		
10:15	<p>Nature, Culture and the City F14_08 H. Schoer</p>	<p>Found Sound and Music F14_11 E. Leonardson</p>	<p>Listening, Media and Technology F14_14 J. Needham</p>
P A P E R S	<p>N. Helyer Under the ice cap</p>	<p>L. Papadimitiou Electric Currents, for piano and electronics</p>	<p>S. Heimbecker Terrestrial breath and kinetic sound diffusion</p>
	<p>P. Kiefer Soundscapes of the art</p>	<p>K. Linek Real to reel</p>	<p>H. Dingler Rrumpff tillff toooo? Electronic adaptation of "Sonate in Urlauten"</p>
	<p>C. A. Weaver Natural sound as song – song as natural sound</p>	<p>N. Couck, C. Underriner Nocturne Series: 1</p>	<p>R. Huisman Multi sensorial sound habitat</p>
11:45	<p>Coffee Break</p>		
12:00	<p>The Global Composition: What remains...? Aula</p>		
13:00	<p>Lunch Break</p>		
15:00	<p>Notions of Space F14_08 C. Söller-Eckert</p>	<p>Acoustic Communication and Design F14_11 H. Schoer</p>	<p>Compositional Concepts F14_14 D. Gilfillan</p>
P O S T E R S	<p>S. von Fischer Soundscape out of the laboratory</p>	<p>A. Çamcı, K. Erkan Threads in enclosed social environments of Istanbul</p>	<p>L. Bittencourt Water as a percussive sound source</p>
	<p>M. Andueza Olmedo The value of the public in sound art as a metaphor</p>	<p>J.P. Herzer, M. Kullmann Acoustic scenography – Sound design for built environments</p>	<p>D. Puig A tool for musical composition with guided improvisation</p>
	<p>B. Parkes Affective spatialities in the acousmatic arts</p>	<p>A. Karastopoli, A. D. Kyriakidou, N. Tsinikas Research on museum architectural space</p>	<p>M. Schmidt Composition as a social concept? On the basis of heavy listening</p>
16:30	<p>Coffee Break</p>		
17:00	<p>The great animal orchestra. Finding the origins of music in the world's wild places Aula Keynote by Bernie Krause, hFMA-lecture</p>		
17:40	<p>Finale Aula</p>		
19:30	<p>Conference Dinner</p>		